

Introduction

Photographed over two years through a concept that developed from representing the plight of homelessness to recognizing the contributing elements. I immersed myself in the absurdity of the socio economic situation and channeled through documented observations and experience of people existing without a known address. The presence of the physical unnatural absurdity, resembling the invisible footprint of economic forces is offset by the absurdity of living in a public park in a tent. The ever present appearance of increasing market forces is physically symbolized to make visible the unseen power against the documented reality of homelessness. By contextualizing the wider relationship between two physical elements, the photography is designed to document and reference the insecurity of homelessness through my self expression of an overarching and ever present non visual power.

The principles of documentary photography sustains a reality of modern society, and are represented by placing one element of symbolic power within a scene, uninfluenced by my presence. Subjects are portrayed by the aura of their existence alone, to preserve identities already harshly exposed to the extremes of society's disparities.

With no methods to readdress the balance nor counter the evolving stem, the paradox of the absurdity strikes my consciousness. I photograph with only questions, a reaction that elevates a wider visual contextual understanding that draws upon the vast number of buildings, unoccupied and exponentially increasing in value. My exploration of these buildings informs the significant elements that propels the absurd further into view. The recognition creates a juxtaposition between institutions established upon developing prosperity, standing empty, in view of people sleeping in leaves.

The work is Informed by political montages of Peter Kennard and the essays of Allan Sekula's who challenges the traditions of power. By observing with a slight air of provocation the photography is designed to confront the mechanisms of power and question their part within a society that cannot house its population. The intention is constructed to suggest to its audience, the invisible factors of causation and the portrayal of authoritative choices that connect to the wider concept of inequality.

The understanding is presented to connect a paradox within a the reality of existence and delivered through associations that highlight the absurdity of the unoccupied space.